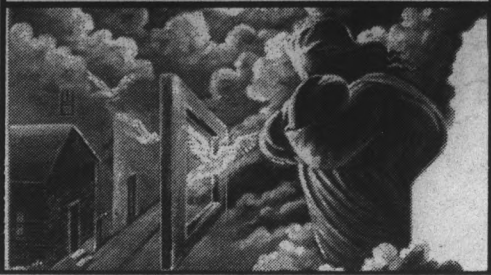
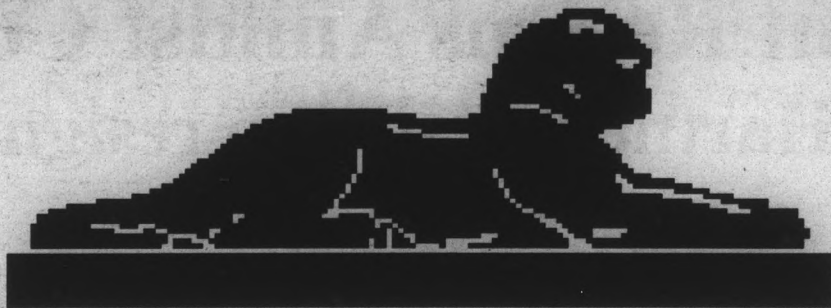


HOUSE ON MANGO STREET
THEATER REVIEW P. 8



HARTNELL COLLEGE
SALINAS, CA



DOROTHY'S PLACE
HAVEN FOR THE HUNGRY
P. 5



October 1997

PANTHER SENTINEL

BODY ART

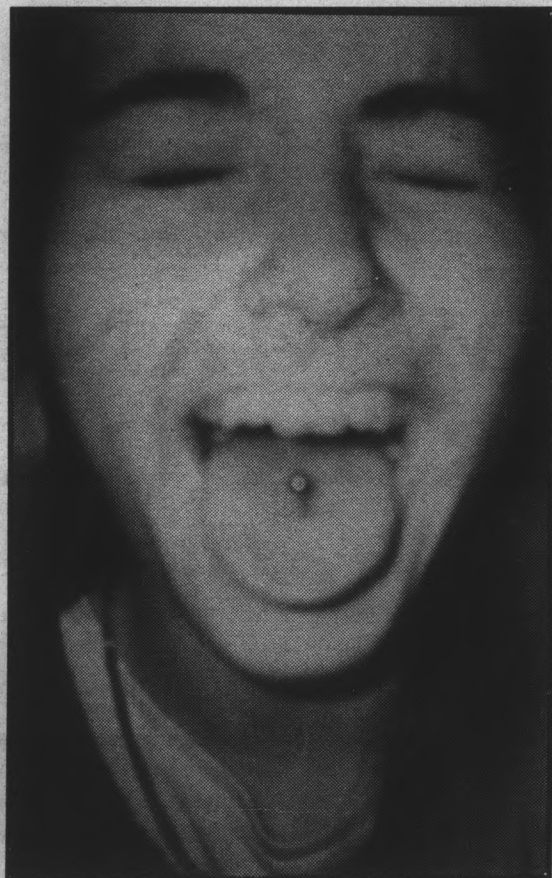
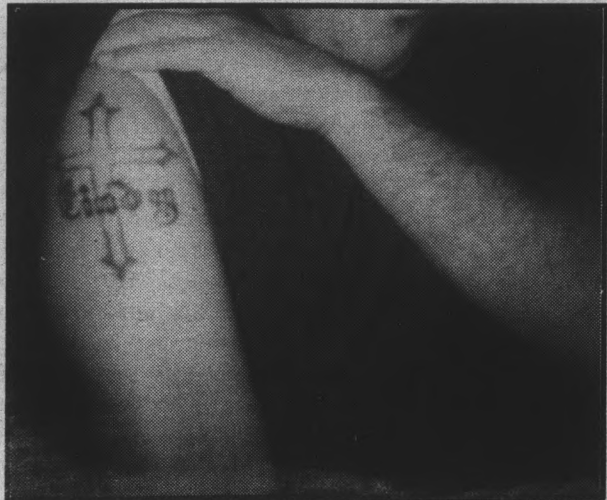
A 90'S TREND OR HERE TO STAY?!?



THE ROSE, A
POPULAR TATTOO
DESIGN.

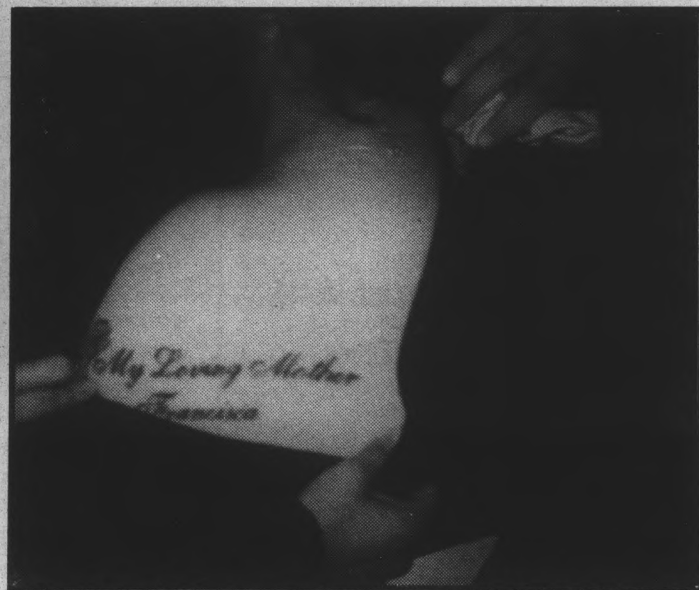
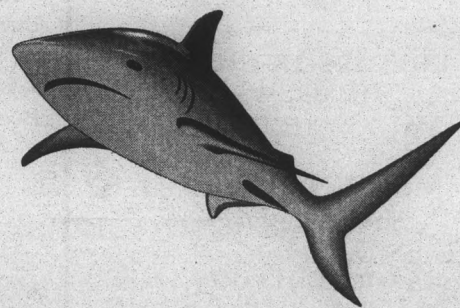
On a dare, **Holly Setterberg** (right) said she got her tongue pierced.

Mario Sifuentes (below), shows off his right arm tatoo of a crucifix and his mother's name.



Photos by Elizabeth Martinez

THE SHARK TATOO, ANOTHER
POPULAR CHOICE



Susana Sandavol (above, right) has five tattoos & says she plans to get her tongue pierced next month. Here, a tatoo in honor of her mother. See stories, pgs. 6 & 7

Vice-President Resigns Amidst Controversy

Hartnell dean also resigns

Tim Brown
Co-Editor

After just more than a year at Hartnell College, Patricia Caldwell, vice-president for instruction, has resigned.

Caldwell, who will remain at Hartnell through the end of the this academic year, said she wants to pursue other interests, according to Hartnell President Edward Valeau. But her resignation, submitted July 31, came amidst controversy over her decisions and management style.

Caldwell did not answer several calls made to her office.

Caldwell came to Hartnell in June of 1996, charged with supervising the college's four deans, and directing Hartnell's academic programs.

But one dean who had been at Hartnell for seven years quit last August, after



Far Left: Vice-President for Instruction Patricia Caldwell.
Right: Former dean of Occupational Education, Leslie Buckalew.

numerous clashes with Caldwell.

Leslie Buckalew, dean of Occupational Education, cited "a difference of managerial philosophy with Caldwell."

Buckalew had voiced her dissatisfaction with a number of decisions Caldwell made concerning class cancellations, and the transferring of school funds. Buckalew said she developed health problems while working with Caldwell.

Buckalew requested a leave-of-absence until she could recover her health, and, she said, Hartnell President Valeau refused.

When asked to confirm this, Valeau said he was not at liberty to comment on personnel issues.

Robert Beery, vice-president of the Academic Senate, said he was sorry to see Buckalew go.

"She was becoming proficient at her job. It is detrimental to the school that she left," Beery said.

Several faculty members - particularly those on the Academic Senate - were vocal about their differences with Caldwell last year. But more recently, a hush has fallen over the campus. When asked to comment on Caldwell, several faculty members refused.

When asked if Caldwell's departure would be a good thing for the school, Beery said, "I think some of Caldwell's administrative programs were not well-suited for our programs."

Valeau, however, said that Caldwell "made an overall contribution to the institution."

"We never like to see anyone go, but we understand individuals have their own lives," Valeau said.

The faculty union president, Melissa Stave, declined to comment, citing legal reasons.

But the Academic Senate criticized

Caldwell in a May 16 memo to President Valeau. In it, the senate cited nine different concerns, including class cancellations.

"There have been a number of instructional issues over the last year where good practice and/or Title 5 regulations have been violated," the memo said. "The number of hours of instruction and/or the number of units for classes have been changed without review and approval by the Curriculum Committee...The Senate understands that classes may need to be canceled. However, the impact on our students must be evaluated. Courses that are required for majors should be offered so that students can complete their requirements."

Caldwell responded in a memo, which she sent to the entire faculty.

"Hartnell College has been violating Title 5 for a very long time in regard to offering courses with small credit units awarded," she wrote, noting that Hartnell offers courses for four credits, but makes "the students do the work of a five credit unit course, while paying the faculty member for a five credit unit course."

Title 5 of the California Education Code are laws governing the policies and practices of the California Community Colleges. Included in Title 5 are the laws pertaining to the development, implementation and evaluation of the curriculum.

Panther Sentinel



Hartnell College Salinas, CA.

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NEW MANAGEMENT FOR BOOKSTORE

Facelift Planned

Ivy Chen
STAFF WRITER

The bookstore will be undergoing a facelift within six weeks under new management by Wallace's Bookstore Inc. of Lexington, Ky. David Burgess, the assistant vice president in charge of the bookstore renovations for Wallace will be working with bookstore manager Paul Casey to determine what changes should be made.

Renovations will be done in sections as to not disrupt the operation of the store, Burgess said. Renovations will include new shelving, carpeting, and customer service counters. Banners will also be put in to redirect sunlight which now causes the store to become uncomfortably bright and hot. The bookstore will have more signs to make it easier for students to find things. Overall, the store renovations will make

the bookstore more efficient, Burgess said.

As of last August 1st, the bookstore was leased to Wallace's Bookstore Inc., which will operate the college's bookstore for five years. According to Larry Carrier, vice-president of Business Services at Hartnell, the bookstore was unable to turn a profit during some school years, and lost money other years.

"We are in the business of teaching, not retailing and we felt that someone else could do a much better job than we could," Carrier said. The school also did not have the funds to install a much needed point of sale and security system to control inventory, he said. Wallace has installed a new telecheck system to control inventory.

Outsourcing had been discussed since October of 1996 and had been under re-

view by a special task force made up of students, teachers, and administrators. In July, the Board of Trustees voted unanimously to sign a contract with Wallace.

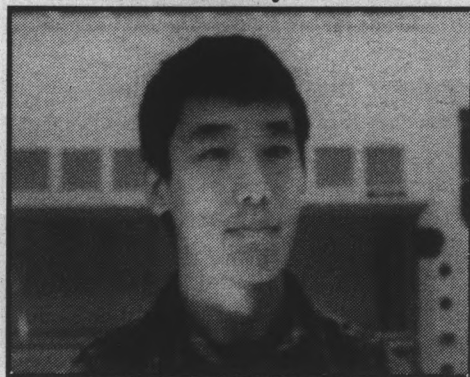
Kathryn Butler, a spokesperson for Hartnell, said that out of a list of companies to outsource the bookstore to, Wallace was the best choice. Even the Math Instructor, Chuck Beals, who had previously opposed the idea, said he has no problems with the leasing of the bookstore. He said the bookstore seems to be running smoothly under the new management and he has not seen any decrease in services. In fact, two bookstore employees, Nicole and Rosario (they would not give their last names) said that nothing has changed, and their salaries have remained the same.

(See "Bookstore" pg. 11)

Trekker, Rockclimber, Poet, and Artist Among New Full-time Instructors

Betty Poynter
STAFF WRITER

LAWRENCE YEE
Chemistry



Photos by Anthony Castro Peck

A Chemistry Instructor, Yee is a Native Californian who earned his B.S. in Chemical Engineering at UC Berkeley, and a Masters Degree in Chemistry from UCLA. He taught at a community college in Colorado. Yee enjoys rock climbing, and seems to bring that energy, enthusiasm, and excitement to the classroom.

SARAH SONRISE
Early Childhood Education



This reporter arrived at the Child Development Center just in time for a surprise birthday party for Sarah, given by her students. A beautiful cake, homemade food and "Happy Birthday" sang in both English and Spanish.

Sarah is a full-time Instructor in Early Child Education. She holds two Masters degrees, one in Classroom Education and the other in Special Education. She worked previously as District Coordinator for Parent Education, Bilingual Education, and as a program specialist, a resource specialist and a teacher for learning handicapped, severely handicapped, severely emotionally disturbed. She was also a preschool teacher, kindergarten teacher, primary teacher, elementary teacher, junior high teacher and a high school teacher.

The smiles on the faces of both the children and the students at the center speak for themselves.

**YOSHIKO
MATSUSHITA-ARAO**
Psychology



A Psychology Instructor previously at Monterey Peninsula College and California State at Fresno, Matsushita-Arao received a Masters Degree and a PhD at the University of California at Santa Barbara. She describes herself as a New Generation Trekker, often attending Star Trek conventions. She also does custom greeting cards using a rubber stamping process.

Matsushita-Arao is also very patient and understanding, as her picture for this story had to be taken three times. In order to get the necessary lighting, the final photo was taken outdoors

JENNIFER LAGIER
Systems Tech. Librarian



Lagier is now full-time Systems Technology Librarian, after working at the library part-time since last Spring.

She worked previously at CSUMB. She graduated from UCLA at Berkeley, and California State at Stanislaus, working on two Master's Degrees at the same time.

She enjoys building web sites, and writes poetry. She has a little Pom-a-poo named Mitzi, whose summer haircut makes her look like "a giant black muskrat, with Yoda ears," Lagier said. Laiger also does photography and invites everyone to visit her poetry web site.

**MARGARET "PEGGY"
MAYFIELD**
Dir. Technical Services
Lead Librarian

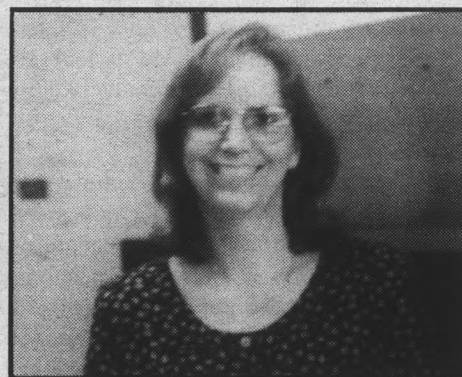


Mayfield is new at her permanent position, but was part-time librarian at Hartnell for the past 10 years. She attended Hartnell, graduating in 1971, then went on to get her B.S. in Child Development from San Diego State University, and her Masters in Librarianship from San Jose State University. She is the single parent of two daughters, Tara, a seventh-grader at San Benancio Middle School, and Alexa, a third-grader at Toro Park School.

Mayfield is active in youth activities, including the Girl Scouts and the 4-H Club. She enjoys country living with five pets - a black Labrador named "Bonnie," a cat, and three rabbits.

Mayfield goes jogging with Bonnie, and enjoys classical and jazz music, and reading. She said she would like to spend more time painting.

PAMELA WIESE
Computer Science



A Computer Science Instructor, Wiese is new to her permanent position, but has been teaching part-time at Hartnell for six years.

Wiese has a Masters Degree in music from Ohio State University, and worked as a programmer for the Defense Language Institute at Monterey for two years. She is an avid sailor, but spends most of her time with her two-year-old son, who seems to have more energy and questions everyday, she says.

LESLIE McCURRY
Math Lab



Mc Curry started here full-time on Aug. 14, 1997. She worked previously at the Learning Skills Center and taught at several other community colleges. She Graduated from Cal State at Sacramento, earning a B.A. in 1989, and a M.A. in 1991. Has two Maltese, retired SHOW dogs, one male and one female. Does hand quilting making up her own geometric patterns, likes working with the colors white, yellow and pink.

She is very active in Women's Organizations, and is a State Board Member of the National Organization for Women.

MARYAM NAVABI
ESL



An ESL (English as a second Language) Instructor, Navabi teaches students whose native language is Farsi. She is from Iran and came to the United States as a young student unable to speak English. She attended a school with no ESL program. For six months, "I cried every day, it's like you are not important anymore, you are treated as a baby, you lose your identity," Navabi explained.

She then changed to a school with an ESL program, and her own education progressed rapidly. She always wanted to be a teacher and wanted to help others coming here to have an easier adjustment than she had. She attended California State University at Hayward, and got her Masters Degree from San Jose State University. She said she likes to do drawings in charcoal, chalk, and pen and ink.

Money, Opportunity At Hartnell

Maria Jimenez
STAFF WRITER

Hartnell College students often pass through hallways and don't stop to check out at least one of the 11 scholarship bulletin boards. There are a variety of scholarships available for students who meet the particular criteria. Here is brief list of scholarships available:

Boronda International Study Program
is offering a study program in the Summer 1998 in Washington, D.C., with excursions to Virginia. It is a 12-day program during which students study and travel under the direction of a certified community college instructor. To be eligible for the Boronda International Study program, you need to have a permanent residence in Monterey County dating back to at least January 1, 1997. You must be 18 years of age by May 1, 1998, and demonstrate an active interest in at least one area of the arts, such as photography, painting, or sculpture. Applications due by Nov. 7, 1997.

Gender Equity "Scholarships for Success" Program

Students enrolled in the Gender Equity Program with a 2.0 GPA are eligible candidates. You need to submit one letter of recommendation from a Hartnell College academic counselor or instructor. You must also submit a short essay about the obstacles and benefits of pursuing a non-traditional career, and why the scholarship is important to your continuing education. Students will be notified of deadline dates.

Golden Gate University Scholarship

Transfer students going to Golden Gate University full-time or part-time may be nominated by the Transfer Center for a scholarship of up to \$3,200 per year, which can be valid for up to three years through completion of undergraduate degree requirements, whichever comes first, with a total scholarship of \$6,400. You must have at least a 3.0 GPA. You must be taking a minimum of 12 units at the nominating college, and must have attended the nominating college within the last 12 months. You need at least 24 transferable units of credit. Open Deadline.

Salyer American Fresh Food Employees Scholarship

Students must be an employee or child of an employee of Salyer American. Grade point average and extracurricular activities will be considered. Recipient must enroll in and maintain 12 units or more for the Spring semester. The amount of the scholarship is \$150. Open Deadline.

Star Market Scholarship

Students must be employees of Star Market. Grade point average and extracurricular activities will be considered. Recipient must be enrolled in and maintain 3 units or more. Any area of study. Amount of Scholarship: \$75. Deadline Open.

Multiple Sclerosis Association of America

College freshmen, sophomores and juniors may be eligible to enter the Learn MS '98 essay competition. One \$5,000 Gold Award and three Silver Awards of \$1,000 will be awarded. Students must submit a 500- to 1,000-word essay on Multiple Sclerosis, how it impacts sufferers and his or her family on a daily basis, and how society can improve the quality of life for the physically challenged. All applicants must have a sponsor, and a minimum of \$7.50 in sponsorship fees. Entries must be postmarked by June 5, 1998. To obtain a registration form, call MSAA at 1-800-LEARN MS. You will have an opportunity to win money for college, earn prizes, and, at the same time, raise funds for those suffering from Multiple Sclerosis.

Donald Ryan President's Scholarship Endowment &

The San Jose State University Scholarship Endowment Fund

For all San Jose State University transfer students who have demonstrated leadership and participation in student government, university committees, or in their community, and have a 2.5 GPA or higher. For information regarding both scholarships, call SJSU Financial Aid student services at (408) 924 - 6100 or contact Peggy Flynn at (408) 924 - 1166.

Stop by the Hartnell Scholarship Office at 156C, where scholarship assistant Wini Chambliss is there to give you more information, answer your questions, and provide you with applications on any scholarship that you might be interested in applying for. Chambliss puts together an annual "Hartnell College Scholarship Book" that will come out in January, where students can look up many scholarships they might be eligible for.

We'll keep you posted of any other scholarships in our next month issue. Good luck!

Club Day Extravaganza

Ivy Chen
STAFF WRITER

Each year, Club Day is held to offer each club an opportunity to recruit members and to let Hartnell students know what clubs exist and what they are about. This year, club day was held September 10th on the lawn in front of Hartnell Commons, where each club had a booth. For those of you who missed Club Day, here is run down:

Alpha Gamma Sigma Nu Chapter



Johnathan Hansen sits happily at his booth, welcoming new members.

Alpha Gamma Sigma Nu Chapter (AGS) is the Honors Society of Hartnell. AGS is a statewide scholastic honors society. This club stresses leadership and involvement in community service. Students must have a minimum GPA of 3.0 and do some community service. Dues are \$7 per semester. This club holds fund-raisers and various club activities. Some privileges that go along with membership include graduating with honors, wearing a special stole, and graduating in a special section ahead of the regular graduating class. Membership in this club is rewarding and it looks good on transcripts especially if you intend to transfer to a university. Meetings are held every 1st and 3rd Tuesday of the month in room C261, from 11 a.m. to 12 p.m., and 5 p.m. to 6 p.m. Attend whatever time is more convenient for you. For more information contact advisors Roland Montemayor or Mike Lomax.

Newspaper Club

This is open to students who are interested in news gathering or who wish to help out with The Panther Sentinel. Anyone who would like to do photography, art, or writing for The Panther Sentinel, please contact The Sentinel office at 755-6862.

Physics Club

Physics Club members go to different schools and perform physics demonstrations. Dues are optional. Members have an option to join the National Physics Club. Dues are \$15. National members receive magazines and brochures. Tutoring is available for students on Mondays, Wednesdays, and Fridays from 1 p.m. to 5 p.m. For

more information, see Jesse Cude in Merrill 10. Meetings are held every Tuesday in Merrill 11 at 11 a.m.

Christian Fellowship

This club is open to anyone who wishes to join with other Christians to study the Bible and sing hymns. There are no dues. Meetings are held 11 a.m. to 12 p.m. every Tuesday in the Amphitheater.

International Students Association

This club throws welcoming parties for incoming international students as well as parties during the American holidays. Sometimes there are ski or camping trips. No dues are required except food expenses for these parties. Only the officers meet, and the staff informs members about upcoming events.

Associated Hartnell Artists (AHA)

This is for anyone who would like to participate in organizing events related to the performing or visual arts. There are no dues. The club has a list of members and are in charge of contacting people when needed. For more information, contact Irene at 755-6825.

United Black Students Association

This is open to anyone and requires no fees. This club meets weekly to discuss issues such as racism and other issues. Depending on funds and location action will be taken accordingly. They also hold Hartnell's Annual Fashion Show to fundraise for scholarships. Meetings are held on Tuesdays and Thursdays at noon in room C275. For more information, contact John Henry at 755-6734.

R.N. Class of '98

Meetings are held the first Tuesday of every month at 3:30 p.m. in room C315. This club is for those majoring in Nursing who are graduating in 1998. There are some criteria that must be followed.

Enabler's Club

This club holds fund-raisers such as BBQ's, bake sales, and wheelathons for academic scholarships. They hold the Disabled Student Awards Night and Thanksgiving Dinner. There are no fees required. For those who would like to be involved with activities. Meetings are held every Tuesday at 12:00p.m. in room C379.

Anthropology Club

There are no fees for this club. This club enlightens students about different cultures. They organize campus events such as Day of the Dead. They also help and excavate at San Juan Bautista as well as volunteering to show people around the (See "Club Day" pg. 11)

Haven For The Hungry

Larry Ewings
STAFF WRITER

(A volunteer's first-person account)

Sometimes in our life we look for solutions to certain problems -- rain when there's a drought, or peace where there's a war. Do we ever think about how our lives can affect another's? Everyone is somebody. I sit in my low ride with a few of my boys and cruise through the streets of Salinas on a mission unknown. When I look around and see the things that go on, my heart goes out to the ones who try to make a difference. There's so much negativity these days. If only there was a better way, someone to help.

In the midst of all this, there is a place shedding light. With hard work and dedication of local volunteers, Dorothy's Place has become a major factor for those on the streets suffering from poverty. You can say it's a haven for those in need. Dorothy's is a place that feeds, showers, and shelters the homeless. Located on 30 Soledad St. in Salinas, it is run by Robert Smith and the Franciscan Workers Organization.

If it weren't for the people who volunteer at Dorothy's, it would be impossible to accomplish the things it does. I'm a weekly volunteer and I truly feel that it's a great place to work if you have the time. Everyone's working together for one common cause which is to bless each and every person that comes through those doors.

What we do at Dorothy's Kitchen is prepare the food and tables, making sure that everything's ready for serving. Lunch is served from 1 p.m. to 2 p.m. The place is full with hungry but thankful people. It is a blessing to see smiles on the people's faces and not that the food is satisfying to their needs. I always thank God for the homeless and for making ways we can help and have a chance to feel good about something. This life that we live has a lot to offer. It's easy to say, "it's not my fault that they're homeless and poor" but that's just negative jive. Everything happens for a reason. We can't sit doing nothing when there is something to be done. A good example of this is the main group of volunteers that work at Dorothy's. They do all the cooking, cleaning, organizing, and things we don't want to bother with. One thing that makes these people so special is that they're



Entrance to Dorothy's Place at 30 Soledad Street in Salinas

homeless. When I look into their eyes and see the dedication they put forth, I think we all need to be just as humble as them. In certain ways they make me a better person. I wish I had these people as friends when I used to get into trouble. They probably would have saved me from screwing up my life. I'm just glad God kept his hands over me and showed me the right way to a better life with positive people and most of all, giving the love I've been missing for so long.

I encourage anyone who can volunteer whether it be for an hour or whatever, come and help Dorothy's Place become more recognized and blessed with your contribution. Also, donations of food, clothes, money, or any material you feel needed that can help the homeless, feel free to drop them by. If you need any information, the phone number is 424-1102.

In a way we all suffer from poverty, whether it be money, love, friends, material things, or faith. We all need to make a Dorothy's Place inside our hearts. We need to believe in ourselves to help push forward in living a life that can be our own personnel paradise.



Inside Dorothy's Place

SPOTLIGHT ON . . . GREGORY PERKINS

Charise Espina
STAFF WRITER

Anyone who has ever taken a class taught by Gregory Perkins can relate to what I am about to say: Math is fun!

It wouldn't be unusual to see Perkins, a thin man with freckles and red hair to match, covered in chalk or hauling three carts of calculators around. It's apparent that he cares about his job and his students deeply, because when class is out he's in his office answering the many questions on the minds of his students.

In his office, the walls are covered with math books, and posters containing mathematical riddles. One poster asks, "Faces or Vases?" This reporter said "vases."

Born in 1968 in a small town in the central valley, called Lemoore, Perkins said he grew up very independent. He was responsible for his sister when his parents worked late. He had to manage working and school at the same time. One of his first jobs was bussing tables at a local restaurant. He worked about four days a week. He had to finish all of his homework before going to work because he got off at 11 p.m., but he says it was worth it.

Throughout high school, Perkins considered a career in naval aviation, but he didn't want to go into the military. So, he started thinking about what he liked to do, and, when he finally graduated, he decided to pursue mathematics, something he always enjoyed in high school. Perkins went on to study at Fresno State. There, he had a great professor, who, in Perkins words, was a genius. The professor encouraged Perkins to go on to graduate school. Perkins decided to attend the University of California at Santa Barbara for his Masters Degree in mathematics.

Perkins said it wasn't always easy for him in college. There was a time when he wanted to drop a class called Real Analysis, sort of an advanced Calculus class, because he had gotten a "D" on his first test. But the instructor refused to drop him,

knowing that Perkins wanted to be a math instructor one day. The instructor told Perkins that he was going to need that class if he was ever going to fulfill his dream of teaching math. So, Perkins stuck with the class, and also went to listen to different instructors on the same subject so he could get a better understanding of the class. His hard work paid off, and his semester grade in that class was a "B".

In the summer of 1993, Perkins made a big move to Salinas, and taught summer school for Alisal High School, then switched over to teach at Salinas High School until he hit the big time, when he started teaching Math at Hartnell College.

When a statistics student named Mike Zielke walks into Perkins office, it's clear how much Perkins cares about his students. He wants his classroom to have a friendly atmosphere, and wants to get to know his students to the point where they feel comfortable coming to his office (C-283) and asking questions about his lectures. He encourages questions in the class as well, and is there even when you just feel like chatting.

Perkins is married to Michelle, who is also a math teacher. They have no children, and, he said, they don't plan on having any in the near future. Instead they have several pets, including a turtle named Big Turtle, and two female cats named Ted and Fred. He and his wife recently mourned the death of Little Turtle.

When Perkins is not in teaching mode, he enjoys traveling and photography. He has traveled to the Western United States & Canada, Europe, and Costa Rica. He has been traveling for four or five years, he said.

As for his opinion on our featured topic in the newspaper this month, he said that he would not get a tattoo "because life is forever changing." He may change, but a tattoo won't.

Body Art, What's it About?

Rebeca Crosno
STAFF WRITER

"Why?!?!!" they scream. "Why would you, ANYONE, want to do that to themselves?!?!!" With each echoing, pounding word you can see the veins in your parents temples bulging. Hoping you can make a fleeing escape more successfully than they did. The cause of their anger? The new item connected to your skin that you refer to as art, and they refer to as pure stupidity. Be it a new piercing or tattoo, the struggle to decipher between good and evil is still swaying on a thin line.

Recently, all forms of body art have been growing in popularity. Though none as greatly as tattooing and piercing.

At the age of 11, Dustin was overcome with the urge to pierce her nose. At 14, she started doing piercing for friends at home. Later she attended a course and apprenticed under Ken Coyote for a year. And now at 20, (11 piercings, and two tattoos later), she has professionally been piercing at Curiosa in Santa Cruz for a year.

Dustin's only words of advice: "Make sure that they are throwing away the used needles in a sharps container. Though the reuse of needles is very rare these days, there's really no guarantee it's a fresh needle."

The process of piercing varies slightly from one piercing to the next, depending on location. A standard piercing (navel, nose,

nipples....) requires the area to first be sanitized with iodine (the tongue with Listerine) then allowed to dry. Next it is wise to mark the location of the piercing with a pen. Once the desired location is determined, a clamp is placed on the surrounding area to both make the area more accessible and to minimize movement. Then a hollow needle is inserted through the area. The hollow needle allows the flesh to be removed in order to make room for the jewelry and allows the jewelry to be slid into place with greater ease and less pain.

Michelle, 23, is a student at USC. She has two tattoos, and a navel piercing. When asked on her way to get her nose pierced, admitted to still being nervous. On her way out, commented with a smile, "The clamps hurt more than the needle!"

Paul Block, 31, has been a tattoo artist for 6 years. His passion for art and drawing started at the age of 5, and landed him in the Milwaukee Institute of Art and Design. After a year and a half, decided to go on his way and started apprenticing under a tattoo artist.

Block insists that his clients not be under the influence of drugs or alcohol, and he refuses to tattoo on hands, faces or toes. He accepts cash only.

The age old appreciation of body art isn't just for sailors or youth rebellions anymore. It is an art for anyone to enjoy. The best advice: "Think before you ink."

Robin Cradle, Tattoo Artist

Melissa Stoddard
CO-EDITOR

Walk into the colorful surroundings of Graffix Pleasures, and you see an all-purpose store complete with everything from funky clothing, to paraphernalia. But if you walk into the back corner, you enter a new realm. As you walk past the designated headshop, you come to the tattoo parlor in the back corner, somewhat hidden. Here is where you find Robin Cradle, the tattoo artist that works in the discrete backroom.

Cradle is currently based in Santa Cruz. Cradle can be found at Graffix Pleasures, located at 809 Pacific Ave. Cradle is a tattoo artist who has been in the field professionally for four years. New to the area, Cradle has been working out of Graffix for 8 months. Born in Key West, Florida, Cradle, 30 has been all over the country. Previously employed through as an apprentice in Colorado for one year, he learned a few tricks of the trade. He also took a exam to get a tattoo license (in Colorado) which is the bar exam for tattoo artists.

Cradle who always checks I.D.'s of clients

before creating new art upon their bodies. Although, one exception is made before that infamous 18th birthday. If you have a legal guardian present to sign a release form, and have talked about the procedure, you can get a tattoo.

When asked about the new California Legislation fining anyone found tattooing a minor \$250, Cradle said, "It's a two way street."

Currently there are no state boards in California to regulate tattooing, or licensing.

Cradle, however, is a member of the National Tattoo Association.

At Graffix, Cradle said they are clean and sterile. They use hospital style sterilization, all needles are disposed of, and autoclaved ovens are used for sterilization. The Health Department checks periodically, Cradle said.

When arriving for a tattoo, bring at least \$50 (depending on the size, detail and color), and don't expect to receive any "white pride or ignorant" tattoos, Cradle said. Touch-ups are free.



Co-Editor Melissa Stoddard shows off her first tattoo.

My First Tattoo Experience

Melissa Stoddard
CO-EDITOR

What if it hurts? That was the first question that went through my mind before I received my first tattoo. Well, that was almost a year ago, and now I'm glad I didn't think that question over too long.

When I decided to get my tattoo I already had my design picked, and wanted this design embedded in my skin forever. After thinking about it for over a year I decided to go through with it, the only problem was that I was under the legal age. My mother had no problem with the idea, knowing that this was something I really wanted, and had considered it quite seriously. So, I was off to Santa Cruz, the town filled with tattoo and piercing parlors.

I chose an artist, after talking with him extensively, and feeling comfortable with work. As I sat in the cold, metal folding chair, thoughts ran crazy through my head. "Is

this the right decision?" I clinched my thigh as he began drawing the small, delicate design on with a (what felt like a knife) ball point pen. Shaking from fear, I stared at the walls, covered with various artwork. After what I believed was the worst part, came the true pain. As the needle made a loud buzzing noise, I started having second thoughts. When the needle pierced my flesh the burning sensation wasn't even as bad as I expected. Previously I thought I was going to die in the chair. The truth was, it was just like getting your ear pierced over and over again.

Now that I look back at my first experience, I realize that the pain isn't deadly, and even a big wimp can endure the pain of receiving a beautiful tattoo. So next time you think your too scared, or are having second thoughts, don't worry, as long as you go to a professional, your in good hands.

TATTOOING AND PIERCING GUIDE

Curiosa
703 Pacific Ave.
Santa Cruz, Ca. 95060
(408)423-3208

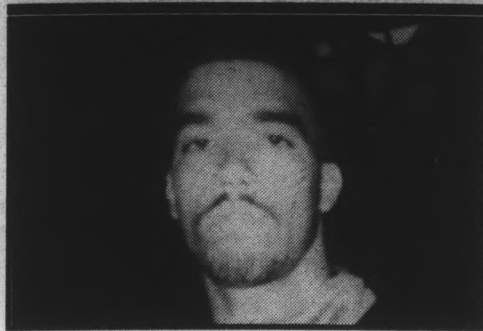
Gold Coast Tattoo Studios
3112 Del Monte Blvd.
Marina, Ca.
384-9404 and/or
616 Lighthouse Ave.
Monterey, Ca.
642-9404

Graffix Pleasures

809 Pacific Ave.
Santa Cruz, Ca.
423-2940

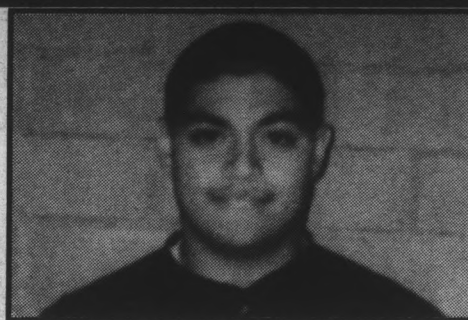
Phoenix Body Piercing
Salinas, Ca.
759-2313

Staircase Tattooing & Body Piercing
628 Ocean St.
Santa Cruz, Ca.
425-7644



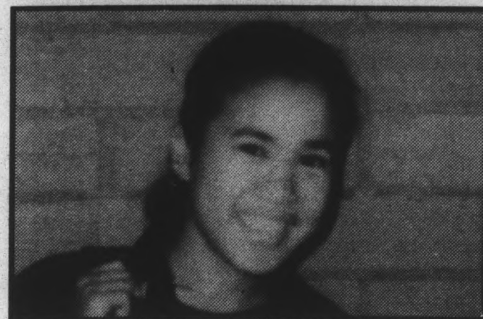
Wendell Mozze

"I have three tattoo's on my chest and arms, of a panther, a cross, and my name. I got them because I wanted them, there's not just one reason."



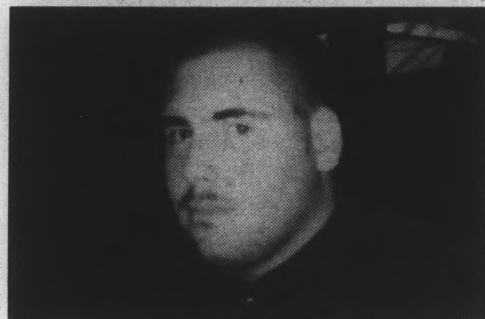
Gerardo Serra

"I would get a tatto of the letter 'G' on my arm, because that's my nickname."



Alma Montegrijo

"Yes, I'd get both. The tattoo would be on my ankle, of a rose. I haven't decided what I would get pierced yet."



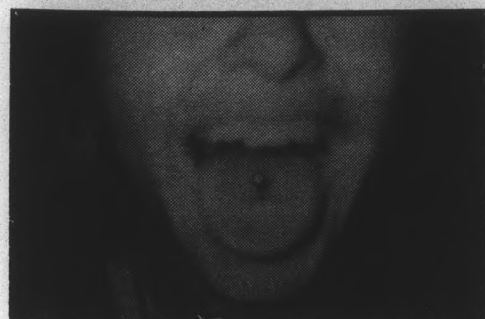
Mario Sifuentes

"I have two tattoo's on my arms. One is a peacock and the other is of my mom's name inside a cross."



Kristi Mansager

"I would get both. A belly button ring because I like my tummy. My tattoo would have to be unique, but not too feminine. I haven't decided on the design of my tattoo yet because I'm too picky."



Holly Setterberg

"I have a tongue stud. I got it because my friends dared me to, and it had been something I had wanted for a long time."

VOICE ON CAMPUS

Elizabeth Martinez
STAFF WRITER

WOULD
YOU
CONSIDER
GETTING
A
TATTOO
OR
PIERCING?

Western Stage: *The House On Mango Street*

Tim Brown
Co-EDITOR

The Western Stage is now playing a wonderful production of *The House On Mango Street* based on the popular book by Sandra Cisneros, and adapted for the play by Amy Ludwig. The play is told in a series of stunningly descriptive vignettes.

Directed by Lorenzo Aragon, *The House On Mango Street* is about a middle aged woman, Esperanza Codero, remembering her childhood during the 60's in Chicago. The play is simultaneously narrated by the middle aged Esperanza (Maria Elena Codero), and her 1960's adolescent counterpart (Anna Maria Luera).

Both actresses do an outstanding job at portraying Esperanza. Codero does a great job at showing the maturity that Esperanza has become. Luera does a wonderful job as the passionate girl who was able to rise above the hopelessness of Mango Street. The play starts as the middle-aged Esperanza is telling the story of her childhood, but she cannot remember Mango Street. As the play goes on this Esperanza is remembering her past as the adolescent Esperanza is living it for the first time. It is a clever device that works.

Although not all the vignettes from the book are in the play the ones that are in are "word for word the same stories that are in the play," said Aragon.

Luera added "All the stories connect together. It is not just a bunch of stories. It's one big story.

As the first vignette, "The House On



Esperanza now (Maria Elena Cordero) reconnects with Esperanza of the past (Anna Maria Luera) in the *House On Mango Street*.

Mango Street starts it is easy to tell that The Coderos did not plan on living on Mango Street. They describe their dream house, which the *House On Mango Street* would never become.

Some of the vignettes like "Louie, his cousin, and his other cousin", and "Five dollars" are just hilarious. In "Five Dollars" Esperanza and her new friends, Rachel, and Lucy buy a bike that they all will share.

Other Vignettes are very sad such as "My Papa," when Esperanza sees her brave father cry for the first time, because his

father had just died. At the end of the vignette Esperanza asks sadly "what would I do if my father died."

Through out the play Esperanza receives guidance from people who tell her that although she will leave Mango Street to make something of herself, she must never forget who she is, and where she came from. In "A Smart Cookie" her mother tells her that she must stay in school and make something of herself, unlike herself. In "Three Sisters" Esperanza is told that she must not forget about the ones that she will leave behind on Mango Street, and she cannot forget who she is.

Many vignettes show the cycle of violence that plagues many of the women on Mango Street. In such vignettes as "Red Clowns", "Alice who sees mice", and the haunting "What Sally Said". In that vignette, Esperanza cannot help a friend, Sally (Stephanie Matthew-Diaz) that is regularly beaten by her dad. At one point Sally says "He doesn't hit that hard". Esperanza, and other women are hurt, but only Esperanza seems willing to change her life. She never forgets who she is inside, which is one of the major themes of the play. While the others wait for something to happen to their lives, Esperanza changes her life.

The Western Stages *The House On Mango Street* is a must see for all people. It is highly entertaining, and will not disappoint you. As Matthew-Diaz said "Mango Street is written about Latinos but it is for everybody."



Sally (Stephanie Matthew-Diaz) telling Esperanza of the past a secret in the new Western Stage Production

Director Lorenzo Aragon
Associate Director Nina Capriola
Scenic Designers
Jose Ortiz & Marc Haniuk
Costume Designer
Celestine Ranney-Howes
Lighting Designer
Derek Duarte
Makeup/Hair Designer
Donna Federico
Sound Designer
Carmen Borgia
Stage Manager
Anyia D. Finke

Older Esperanza Maria-Elena Cordero
Young Esperanza Anna Maria Luera

The People of Mango Street:

Jaime Avelar-Guzman

Miki Ah Heong

Miquel Alvarez

Jesse Armenta

Felipe Barajas

Rossana Barajas

Tessa Carpenter

Justin Castello

Christina DeAngelo

Nathan De Brito

David Ezekiel

Joshua Ezekiel

Myrna Ezekiel

Cherish Garcia

Stephanie Matthew-Diaz

Bethanie Camille Ogletree

Garland Thompson

Kassie Garcia

Christopher Gilkey

Sara Hernandez

Brenda Lamberty

Anat Manson

Fernando Pimental

Roberto Robledo

Tanya Sandoval

Jennifer Soriano

Tricia Wayne

Nicole Williams

You can still see
"The House On
Mango Street"

Performances: Oct.

17, 7:30 p.m., and Oct. 18. at 2 p.m. at the Golden Bough Theater, Carmel

Tickets:

\$15 general; \$12 Hartnell stud.; \$13 students and seniors

Box Office:

755-6816 or 375-2111

Lyricists Palace

Lyrics Written by
Larry Ewings
aka. Jedi from Astroknots
STAFF WRITER

When I dig deep in my thought, I find God in many ways, and through him love I sought blessing me to this very day.

Many of men go astray in search to find themselves, but they just lost in the contour of cracks, under wood shelves.

My knowledge is like novels resting on a shelf recently read, with fresh points of view waiting to be presented.

The bible I hold sacred like the cross that supports my neck, I believe in faith strongly and that its powers aways protect.

I used to run wild wit' my people doing things evil supported, but now I just freestyle and write flows wit' God's endorsement.

The tablet can hold my thought regardless of my intense, writing to cool breath like peppermint.

Streetlife is what I know, hards times is what I've been through, all before I got saved and life used to stab me like ginsue.

But recently within this year the bleeding began to cease, cause I made a vow to live righteous just so my soul could rest in peace.

I was scared for many years and the beast destroyed my image, every time I would move forward he would push me behind the line of scrimmage.

But God took me and said, blessed is your soul cause you repent, and you shall no longer suffer as a falsely accused defendant.

I've learned throughout my days that friends should always last forever, and respect should be the action directed toward your mothers.

I'm rest assured that I represent the cross for my salvation, and to my peoples I spread love with this sound thats God's creation.

Direction is what we need, to live for somthin' thats worth our while, though we all are from the manger, someday we must grow out of child.

Loungin' At the Movies

Larry Ewings
STAFF WRITER

"The Peace Maker"

Starring George Clooney and Nicole Kidman

DreamWorks

DreamWorks is opening all over the country with its first major motion picture. The Peace Maker" is a drama-action thriller that puts you right into the movie, with great aerial views and fast-paced camera work, "The Peace Maker" delivers in all the aspects of filmmaking, with great acting, special effects, loads of action, and a believable plot. Two thumbs up and a bag of goodies for "The Peace Maker."

MUSIC REVIEWS

BUSTA RHYMES: *When Disaster Strikes*

Larry Ewings
STAFF WRITER

Panther Rating: *1/2**

RAWL!RAWL! like a dungeon dragon comes Busta Bust with his second album, "*WHEN DISASTER STRIKES*." Just a year ago he had the hit "Woo-Hah," claiming he had us all in check with his illy type flow.

Now in 1997, Busta Bust out of his cage to do the something with his first single, "Put Your Hands Where My Eyes Can See." The song not being with Busta's hardcore flow but with his smooth like butter delivery. This track should be on everybody's mix tape. The album has many strong points with songs like, "Turn it Up," "Dangerous," and "There's Not A Problem My Squad Can't Fix" with a guest appearance by Jamal from the Def Squad. The tracks display Busta's cool vocals over beats for the disco. The tightest song on the album after the single would have to be "The Body Rock," with Busta's teammates Rampage, Puff Daddy, and the lazy sounds of Mase. It has the slow head bobbin' beat that displays each MC's smoothness and relaxed vocal dexterity.

Though the album is held up securely with songs like these, it gets a little tiresome hearing Busta's screaming over tracks causing tooth decay. Songs like "Get High Tonight", which talks about getting blunted is played out and annoying along with several interludes that should have been just thrown out. Otherwise the album will satisfy heads who enjoy the hardcore sounds of the east. Indeed in 1997, he still has us all in check. WOO HAH!

Ultimate New Wave Party 1998

Ivy Chen
STAFF WRITER

Panther Rating: *****

From the same producers of Ultimate Dance Party 1997 and Ultimate Hip Hop Party 1998 bring forth a fantastic compilation of 80s New Wave songs. This will take you back to the 1980s, when guys wore make-up and punk hairstyles. Songs such as Soft Cell's "Tainted Love", Eurythmics's "Sweet Dreams" (Are Made of This), and Blondie's "Heart of Glass" are only a few great songs out of this fabulous selection. This album is definitely worth buying.

MARIAH CAREY: *Butterfly*

Larry Ewings
STAFF WRITER

Panther Rating: ***

One thing you can say about Mariah is her voice fits her natural beauty. In her new album *Butterfly*, she comes across like an innocent child expressing her love through a chrome microphone in a mature, professional fashion. Her first single, "Honey", which is a smoothe track produced by Puff Daddy is sure to rock the radio and fill the dance floors. To mellow things out a bit there are songs like "My All", "Fourth of July", and "Babydoll" that have a laidback theme in which Mariah's voice spreads melodically, putting listeners in her vocal trance. Her voice is so precious that even when her album starts to sound like that of mainstream artists in the R&B world, the intensity and grace of her vocals hold tight to all the loose ends.

Surely with Mariah's notoriety and talent, she could have picked better guest appearances on her album than of Bone Thugs and Harmony's Krazy Bone on "Breakdown". The track has her trying to sing just like Thugs and Harmony in a weak attempt to bring some new flavor to her album. Another guest appearance is by Prince on the boring and annoying "The Beautiful Ones". Fast forward over this track and save your ears from the agony. In the end Mariah still proves that true love and affection can keep you hooked on this Honey. Mariah, your on fire!

OASIS: *Be Here Now*

Ivy Chen
STAFF WRITER

Panther Rating: ***

For those who enjoy alternative sounds, Oasis's most recent album "*Be Here Now*," is reminiscent of their classic hits. Oasis fans will not be disappointed with their new release. There are 12 tracks on this album featuring the songs: "D'You Know What I Mean", "Don't Go Away", and "All Around the World." This is an overall good buy, judge for yourselves!

Panther Music Rating Scale

- ***** classic material
- **** 1/2 superb work
- **** satisfacton guaranteed
- *** 1/2 sounds fresh
- *** worth the money
- ** hangin' by a thin thread
- * don't even bother

Charise Espina
STAFF WRITER

Hey Panthers! This school year is going to be exciting I can tell by our sports teams that I had a chance to talk to. Take a look.

High Expectations

The Lady Panthers basketball team will be trying to exceed the 20 win season they had last year. The coach, Wendy Bates, and the assistant coach Maryann Swearingen, have high expectations for the team. "We have a tough schedule ahead of us", said Bates, "But each girl is hardworking, dedicated, and tough so the season looks pretty good."

With 3 returning players Mandy Villasenor, Allison Duckworth, and Monica Pantoja, and some of the local talent the team consists of such as:

Sharon Nicks - North Salinas High School
Susana Mercado - Alisal High School
Andrea Milligan - Alisal High School
Tamisha Allen - North Salinas High School
Sara Taueetia - King City High School
Becky Hill - Santa Catalina High School
Lisa Cortez - North Monterey County High School

it could be interesting to see what happens! "It all depends on how they respond to the competition!", Bates said.

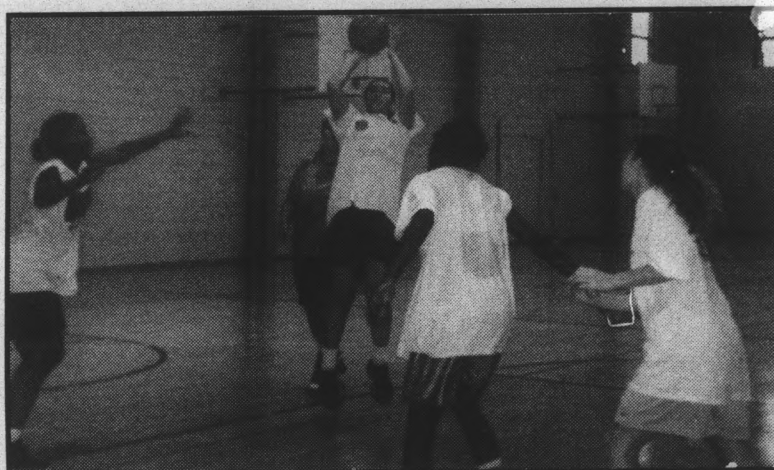
Sports Round-Up

A Tradition of Success

For the past 3 years, the men's soccer team has succeeded in qualifying for the Nor Cal Playoffs. This year, coach Alex Golomeic is setting his goal. Golomeic wants to go to the next level, the Nor Cal State Tournament. You set goals you can reach for, then you shoot for those goals! No pun intended!" Golomeic says with a smile.

There is a very diverse group with players from all over the county. They're working together and they've been working hard from day one.

Everybody on the team adds something. There are no standouts in the group of 23, but there are team leaders. Everyone is equal -- the way it should be.



Tough Enough?

Football is always a fun sport to play, if you like to be knocked to the ground really good! The Panthers have 21 returning players on their roster, along with some high school standouts that could turn some heads. According to the coach, Gary Kollenburn, he has a great group; they are all hardworking, and they have outstanding assistant coaches.

Sunil Smith, defensive back, went all state and Dustin Nagai, wide receiver, transferred to Hartnell from California State University at Sonoma. So, we have a lot of talent on the field. With support from the ASB, and the community, Kollenburn says, "We can have a really great season!"

Left: Monica Pantja shoots the ball while her teammates wait for a rebound.

Below: Araceli Facinto, super goalie saves a goal!

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BLOUSES \$2.95

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Not valid with any other offer. Expires Nov. 8, 1997



Play Ball!!!

When baseball is not in season, anyone wanting to brush up or learn the fundamentals of baseball can attend the Fall Hartnell College baseball class taught by Dan Teresa and Ray Green. It's a good opportunity for anyone considering playing baseball in the future.

This class runs 5 days a week and awards 1.5 credits. Come to attend the class.

Returning Baseball Players for the upcoming 1998 S

Shortstop - David Nelson

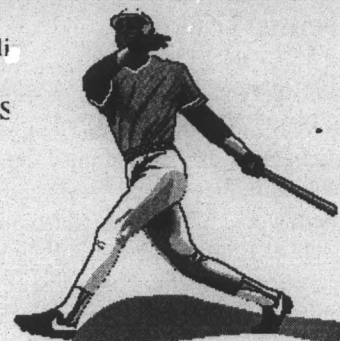
First Base - Bobby Ritter

Out Fielders - Bong Victoriano and Abel Salas

Third Base - Mike Bunch

Catcher - Chad Metzger

Returning Red Shirts
Devin Slaten



WHAT'S TO EAT ON CAMPUS?

Betty Poynter
STAFF WRITER

RUMBBLE, RUMBBLE, GROWL, GROWL. Oh no, it's my stomach and right in the middle of class. I have to get something to eat. What's to eat on campus?!

The Hartnell College Cafeteria is open Monday thru Thursday 7:30 AM til 8:30 PM and on Fridays from 7:30 AM til 2:00 PM. The grill is open for breakfast from 7:30 AM til 10:30 AM. The grill is open for lunch from 10:30 AM til 1:30 PM the grill closes from 1:30 PM and re-opens at 5:00 PM for dinner.

MENU:

BREAKFAST

Full Breakfast W/meat \$3.15 no/meat 2.35
Cacklemuffin 1.95
Cacklebagel 2.55
Pancakes 1.95
Side Orders:
Meat 1.25
Hashbrown 1.25
Muffin .65
Toast .60
Egg .55

LUNCH AND DINNER

Hamburger \$1.95 Cheeseburger \$2.20
Veggie Burger \$2.15 Chicken Burger \$2.15
Fish Burger \$2.30 Corn Dogs \$1.55
French Fries small \$.95 large \$1.55
Nachos \$1.25 Quesadilla \$1.45
Super Burrito 1.95 Fried Burrito 1.35
Shrimp \$2.25 Chicken Wings \$2.25
Sandwiches 1/2 \$1.85 Whole \$2.85
Soup & Chili small \$1.25 large \$2.00
Salad Bar small \$2.75 large \$3.25
Apples, Oranges, & Bananas \$.40
Bagel w/cream cheese

Drinks: Coffee & Hot Chocolate .65 & .90
Tea .60 Soda .65, .80, .90 & \$1.00
Milk .55 & \$1.00 Orange Juice .65 & \$1.25
NEW Cappucino .90 & \$1.25
Snacks and Cookies .50 & .90

There are drink machines @ .65 four in Gym, one in Tech. Bldg., one in Western Stage one in Maintenance, and Veronica says plans are for six more, four or five scheduled for the track area. There are drink and food machines and micro-wave in the College Center Building.

INTERNATIONAL DINNER

Betty Poynter
STAFF WRITER

George, did I hear you right? A French dinner out, and it only costs \$5.50? And no tipping? That's right. Charley and Ema go every week. It's International dinner night at the Hartnell College Cafeteria. The International Cooking Class prepares food from a different country each Tuesday. Dinner is served at 5:30 PM..

Oct. 21 = Japanese Buffet
Oct. 28 = Louisiana Creole Buffet
Nov. 04 = Filipino Buffet
Nov. 11 = Spanish Buffet
Nov. 18, Nov. 25 & Dec. 2., TO BE ANNOUNCED

(Bookstore, con't from p.2)

There were some concerns about whether or not the private vendor would be concerned only with profit. But, bookstore manager Casey said that Hartnell's contract with Wallace stipulates that the school continues to have input. For example, the price of books must remain relatively the same. Although prices increase every year on textbooks, the store's profit margin on textbooks must remain about the same. The "organization can not mark up prices more than we could," Carrier said. Several students offered their opinion on the leasing of the bookstore:

Sue Beckwith said she "hope[s] that having an outside company handling the bookstore will not bring forth any drastic changes. Hopefully the new company will interact and communicate with the college to better understand our needs as students, staff, faculty and to Hartnell itself." Another student, April Chesmore, said she felt that "an outside company owning the bookstore may not be as sympathetic about the prices students have to pay." Jason Barraca said that "they are all greedy, it doesn't matter who owns it, the books will always have an outrageous price on them."

Hartnell College President Edward J. Valeau said that outsourcing the bookstore brings advantages to the college and provides it with increased benefits. Wallace will be able to provide the college community with additional resources that were previously unavailable, he said.

This decision to outsource improves services without cost, and was an "overall good decision for this institution," Valeau said.

(Club Day con't from p. 4)

adobe house at Boronda. Meeting times are undecided. Contact Jorge Sanchez, club advisor, for more information.

ITUG- Information Technology Users Group

This club is intended for those who are interested in working with computer software to do projects such as web pages and wiring computers in schools. No skills are needed but participation and attendance at meetings is important. Dues are ten dollars. Meetings are held on Wed at 1 p.m in C275. For more information contact Jonathan Hansen at 785-7358 (pager)

Chicano Studies

This club is for people who are majoring in Chicano Studies. There are no dues. Club activities include throwing events for Mexican Holidays, including Cinco De Mayo.

Movimiento Estudiantil Chicano de Aztlan (M.E.C.H.A.)

This is open to anyone who wishes to be involved culturally, educationally, socially and politically to learn about the Chicano culture. Meetings will be held on Wednesdays at 11a.m. in Room HCC 119.

All My Relations

There are no dues. They throw the annual "Pow Wow" Indian dance at Hartnell. Club events are fund-raisers for the Native American Indians. This club is for educational purposes.

Students in Free Enterprise (SIFE)

This club is intended for people interested in business. Members do projects in the community, as well as fundraising. This club stresses leadership, teamwork and communication skills. SIFE members compete for national championship in Kansas City, Missouri. There are no dues. Members must enroll in a 1.0 unit course-Business 39. Meetings on Wednesday at 1p.m. in room C261.

Hartnell Fine Arts Club

This club is to educate students about Hartnell's Art Department. There are no dues but participation is required to raise money for scholarships. Their biggest events include the Annual Winter Art Sale held in November and a Planter Sale in the Spring. Meetings are held Wednesday in room VAF 102 at 6:30 p.m. For more information call 755-6791.

Latina Leadership Club

There are no dues. This club promotes higher education for Latina women. Members participate in activities by attending meetings, fundraising for scholarships and taking a trip to an annual Conference held in San Francisco in April.

Re-Entry Club

This club is ideal for those who have re-entered college after not having been in school for a while. Especially to further their education or to make a new career.

This club also raises money for scholarships. This club meets on needed basis.

El Malcriando (Newsletter)

This is a new club which meets on the needed basis to write newsletters.

Honors Students of Hartnell

This club meets on the needed basis and is open to anyone for social gatherings. This club also organizes guest speakers to come for educational purposes. There are no dues. Meetings are held on every 2nd or 4th Thursday at 11 to 12 in room C323

Gender-Equity Program

This student program supports students in a non traditional career to help with the expenses of textbooks, child care and offers monthly bus passes if someone does not have a way to get to school. One must have a minimum of 6 units and be considered low income or for people who are receiving financial aid. Students that are intending to earn an AA or certificate in a non-traditional career would be considered for this program. Anyone who is interested in starting up a club please contact Nancy Bennett at 755-6967.

Renaissance Fair

Rebecca Crosno
Staff Writer

The 31st annual Renaissance Pleasure Faire drew to an end Sunday, October 5, much to the dismay of the thousands of participants, both the actors and the entertainment seekers.

The Pleasure Faire, held in Nevada, is a time for one to enter a world of the past. People are greeted with smiles, belittled by arrogant Puritans, and caroused by merchants. Maidens, warriors, Scots, Celts, Englishman, beggars, and nobleman all fill the streets of an old Renaissance market, surrounded by trees, laughter, and performers. And many a time, pushed aside as a parade is held by the dead. Or if lucky enough, you might witness the parade for the queen herself. With over 150 shops and 30 activity booths, as well as performers drawing attention up and down the small streets, one never has to look far for the next adventure.

OCTOBER

		13	MEN'S SOCCER VS. FOOTHILL @ LOS ALTOS 4PM	14	RE-ENTRY WORKSHOP "WOMEN IN THE ZAPITISTA MOVEMENT" & HEALTH & REVOLUTION	15	MEN'S SOCCER VS. MISSION @ SAN JOSE 4PM	C.C. HARTNELL VS. SAN JOSE, DE ANZA & SAN FRANSISCO	16		17	"THE GRASS HARP" WESTERN STAGE PRODUCTION BEGINS THROUGH 11-15	18	5K & 10K WALK/ RUN 9M BIKE RIDE @ CSUMB
CULTURAL FESTIVAL 2PM TO 5PM (WESTERN STAGE)	19		20	BI CULTURALISM & ACCUULTATION	21		22	CSUMB REP. 9-2 @ STUDENT CENTER	23		24	CHILDREN FAIR (BENEFIT CONCERT) 10:30 TO 3:00 HARTNELL LAWN	25	
	26	CSU APPLICATION WORKSHOP 1 to 2 (STARR PORTABLE)	27	TIME MANAGEMENT WORKSHOP 11 TO 12(NOOON) (HCCII6)	28		29	UC APPLICATION WORKSHOP 1 TO 2 (STARR PORTABLE)	30	CSUMB REP. 2PM TO 7PM (STUDENT CENTER)	31		1	

Martinez Claims Spot on Trustee Board

Elizabeth Martinez
STAFF WRITER

John D. Martinez claimed his spot on the Hartnell Board of Trustees September 8, 1997, after being elected for the position back in August. John Tresch Martinez's opponent, contested the results and asked for a special election in September at a cost to Hartnell of \$15,000, Martinez said. Martinez won the election for the second time, filling the unexpired term of John D. Jackson. Martinez and Tresch plan to run against each other again in November to fill the four-year position. This election will cost Hartnell \$30,000 according to Martinez.

"The money going towards this election could have been used for student scholarships instead of the election. This is a sad use of the taxpayers money," Martinez said. He said he ran for the position on the Board because many Gonzales residents encouraged him. He

then proceeded to submit his application.

"I also considered the position because it meant good benefits, and I would also be able to do a lot of traveling," Martinez said.

Martinez has been a lifelong resident of Salinas Valley. He graduated from Gonzales High School, and went on to attend Hartnell College. He presently lives in Gonzales, where he is trying to revive the restaurant El Charro. Martinez has served on a number of local advisory boards, including as director of the Monterey County Youth Program, and as a member of the Redevelopment Advisory Committee of Salinas.

Martinez's position on the board represents District 6, in South County. The other board member that represents South County is Trustee Board President Dr. William H.

Barbie.

"My main goal is to ensure South County has representation on the board," Martinez said.

Another goal of Martinez's is to get a second Hartnell campus built in Soledad. He said many residents from Gonzales, Soledad, Greenfield and King City are behind him 100 percent. So far, Martinez has 2,500 signatures in support of the second Hartnell Campus.

Martinez also wants to develop the East Hartnell Campus. His idea is to develop an applied Technology Center, which he hopes will serve all of Monterey County.

"Be sure to vote for me one month prior to the November election, and stay in school because the better education you get the more successful you'll be," Martinez said.